



LA GRANADA



February 2025



Founding Chapter

San Antonio, TX



www.granaderos.org



editor: joe pérez



Save The Dates!

November 13 – 16, 2025

It's never too early to begin planning for our National Meeting. This year's meeting will be our organization's Golden Jubilee. We would like every Granadero and Dama to participate in whatever capacity they are able. We are forming committees to organize various aspects of the jubilee. We know that, together, we can make it a wonderful and memorable event. You can find a list of committees and how to sign up on page three of this newsletter.



We Don't Want to Lose You

We still have members who have not renewed their membership dues. Since only members get the newsletter, you'll miss out on knowing about the great things we do to educate the public. And you'll miss some very interesting articles too.

Your dues help pay for our educational presentations as well as our scholarship program and a variety of things needed to run a very active chapter. Dues are only \$30 a year for Full Membership and just \$15 for Associate Membership. If you haven't already done so, please mail your dues to Granaderos y Damas de Gálvez, P.O. Box 34691, San Antonio TX 78265 or you can pay by Venmo at <https://venmo.com/u/Manuel-Rodriguez-896>. Please don't let this be the last newsletter we send to you.

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Next Meeting

Wednesday, February 5

La Fonda Restaurant

8633 Crownhill Blvd

Dinner: 6:30 Meeting 7:30

Presenter:

Joe Pérez

Presentation:

Two Bits, Four Bits, Six Bits,
A Dollar

At our next meeting, Joe Pérez will give us a presentation about... something cheerleaders yell at high school football games??? Did they have those during the American Revolution?

Well, it looks like you will have to come to our next meeting to find out.



FEBRUARY BABIES

Feb 4

Jesse Villarreal, Sr.

Feb 13

Manny Rodriguez, Jr.

Feb 15

Joe Aguayo
Mary Ann Oliver

Feb 20

Andrew Simmons

Feb 26

Mark Roberts

Feb 28

Ricardo Rodriguez

Sally Avila

Governor

José (Joe) González

Deputy Governor

Joe Weathersby

Treasurer

Manny Rodriguez

Secretary

Janie Rodriguez

Chaplain

TBD

Sergeant Major

Adam Dominguez

GOLDEN JUBILEE STEERING COMMITTEES

Below, you will find a list of committees for the Golden Jubilee. The names shown are for committee members who have already signed up so far and do not designate the committee chairs, which have not been assigned. To volunteer and help out your chapter, please contact either Granadero Ron Finch at ronfinch.sat@gmail.com or Dama Melissa Zamora at melzamora66@gmail.com.

DECORATIONS / ENTERTAINMENT

Sally Avila

FACILITIES / LOGISTICS

Ricky Reyes

FINANCE / FUNDRAISING

Manny Rodriguez, Janie Rodriguez

HOSPITALITY (Opening Reception & Golden Jubilee Dinner)

Janie Rodriguez

PRESENTATIONS / SYMPOSIUM

Ricky Reyes

PRINTING (Itinerary, Programs, Signage)

Manny Rodriguez

REGISTRATION

Joe Perez, Janie Rodriguez

WELCOMING GIFT BAGS

Edna Campos Gravenhorst

Nancy Lara

Those who have agreed to be placed on whichever committee they are ultimately needed:

Joe Weathersby, Vedia Weathersby, Valerie Finch

Granaderos y Damas de Gálvez 2025 Fiesta Medal

Our 2025 Fiesta medal is another very fine piece of work. This is our second Fiesta medal and is a great fundraiser for our chapter.

The medal hangs from a ribbon of red and gold, the colors of the Spanish flag.

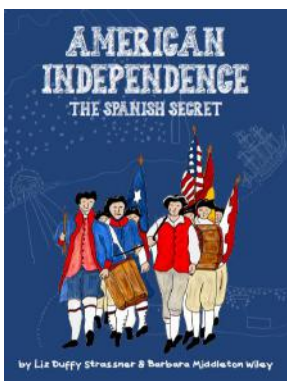
The image on the front of the medal is a beautiful, full color rendering of the Gálveztown, the brig sloop of Bernardo de Gálvez with the year 2025. The front top rim reads GALVETOWN BRIG-SLOOP and the front bottom rim reads VICTORIOUS AT PENSACOLA.

The back of the medal shows five victories where Gálvez captured five British forts. It reads MANCHAC – SEPTEMBER 7, 1779; BATON ROUGE – SEPTEMBER 21, 1779; NACHEZ – SEPTEMBER 21, 1779; MOBILE – MARCH 14, 1780, AND PENSACOLA – MAY 8, 1781. The top rim reads GENERAL BERNARDO de GALVEZ and the bottom rim reads SPANISH VICTORIES IN THE AMERICAN REVOLUTION.

We are selling them for only \$10. If mailed, please add \$7 for packaging and postage. We sold out of last year's Fiesta medals, so you may want to buy yours while they last. This is a great fundraiser for our chapter. You may buy them at our regular meetings (cash or check), through the mail, at any of our events, or by Venmo. You may mail a check to Granaderos Fiesta Medal, PO Box 34691, San Antonio, TX 78265 or pay through Venmo at <https://venmo.com/u/Manuel-Rodriguez-896>.

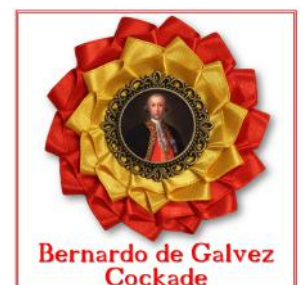


A NEW CONTEST! WRITE A REVIEW ABOUT OUR COLORING BOOK



Here is a fun contest that will help our organization. All you have to do is write a review of our coloring book. This contest will run through the end of February with the winner announced on March 1st. The winner will receive a Gálvez cockade. All who write a review will have their names placed in the drawing.

Reviews help sell more books and will move our book up in the rankings. Just go to amazon.com and search for American Independence: The Spanish Secret. Scroll down until you see Customer Reviews and you'll see a box to write a review. You can also buy a book but it's not required to write a review or to enter this contest. Maybe you'll be the winner of the contest!



A LOOK BACK:

OF OLD SAN ANTONIO

“Our Heritage is all about survival.
Laredito has a story that needs to be told”
Ramon Vasquez Y Sanchez

By Rueben M. Perez



A story of San Antonio's past is not quite the *Good Old Days*. When researching to write the book, "*Laredito*" *The Forgotten Neighborhood West of San Pedro Creek*, I ran across pictures taken of some of the old corrals in San Antonio. I further researched what life was like in **Laredito**. We point to our city being beautiful, charming, and historical, however, there was another side to the story. I can remember driving through some of the areas in the early '60s, viewing wooden, crudely built shanties or, in better terms, inadequate housing. I have always held true in my writings, the good, the bad, the ugly, but the Truth. In this story, I tried to capture the past, so the annals of time will not be lost in musty smelling libraries. Many of the older generations today may still recall what it was like, but many of us are fading. For the new scholars of history, may they continue to pursue the history of San Antonio's past. Also, there are rare interviews of some famous individuals and legendary San Antonian's whose voices can no longer be heard, describing Laredito.



412 S, Concho St.

To start our story, I start with my father (George Newton Perez) talking about the old wooden house in which he grew up in Laredito. The conversation came up when I had just purchased a run-down house in Fredericksburg, Texas. Proudly I took him up to see the house and he looked quite puzzled and said, "Son, I did everything to get out of a house like this, why would you want to live in one?"

My father grew up at 518 South Pecos Street, the street behind his family home was the Fannie Porter brothel, which was well known back then. His grandfather's house was on 412 S. Concho St., both in the heart of **Laredito**. The term "Laredito" referred to the area west of San Pedro Creek and divided West and East San Antonio. Also, known as the *Barrio Del Laredito* and later changed to Ward 1 in 1894. In the turn of the 19th century, many residents lived in jacales, stone homes, or adobe homes. The bittersweet memories of the past are not forgotten. In Laredito, one could remember church bells ringing, corner bars with blaring music, signs in Spanish, trucks with produce in the bed with scales, ice cream carts being pushed with ringing bells. The people were good people, who cared and worked hard for a sparse salary. Many were our parents, grandparents, and other family members that may have lived there. They were family and the roots of our heritage, living in a place that was

displaced, transformed. In our hearts, we still remember those magic moments in time in a place called “**Laredito**”. This story is about a forgotten neighborhood west of San Pedro Creek.

Brief description of the Neighborhood: Many non-residents said, “To go west of San Pedro Creek is almost equivalent to crossing the Rio Grande.” However, depending on which side of the creek you knew best, your heart is what you are familiar with. The adobe house gave way to board and batten houses after the 1870s. Dusty and narrow dirt streets turned to mud when it rained and one could see wagon carts carrying goods to and from Laredo. The area flourished with commerce with corner stores of mom and pop businesses. At the turn of century people were dependant on the creek for water, however, it became polluted. Makeshift ditches were also used as a sewage system. Unlike other parts of the city, City Hall ignored improving the infrastructure in Laredito with water, sewage, and paved streets, thus creating sanitation, public health issues, and high death rates in the area.

Life in Laredito was one of survival.



Interspersed were corrals, not for animals but for people. The term “corral” is defined as a group of people crowded together or confined. The corrals had open privies and a common water faucet to draw water for up to 100 people using it. The houses were very small and were described as wooden boxes, made of half or quarter-inch boards, often less than six feet high. Many units were without windows and proper ventilation.

They consisted of one or two rooms and were often less than 400 square feet, with four to five people living there. About one fourth had electricity, while the others used kerosene lamps. They cooked on open flames and had no indoor plumbing. The outdoor toilets served around fifty families. Over 90 per cent of the housing was substandard. Other individual homes in the area were much better, having their own wells and outdoor privies.

The clock had stopped for Laredito, life and employment was becoming harder. The neighborhood included an assortment of ethnic groups such as: Italians, Jews, Chinese, in addition to Mexican-Americans. In spite of the circumstances, the neighborhood was close-knit with its unique culture, thriving businesses, music, restaurants, and housing. However, over time, many of the neighborhood blocks became slums and a blighted area.

Through the efforts of Maury Maverick, the San Antonio Housing Authority was established and by 1939, Alazán and Apache Courts became the first public housing in the nation. Lincoln and Wheatley areas were built later for blacks, while the Victoria Courts were built for whites only.

Laredito was divided by San Pedro Creek, Alazán Creeks and several railroad lines. By the late '40s, the development of a freeway system further divided the area.



Woman viewing her home
in ruins

The End is at Hand: People were standing in the streets, wailing and crying as the sound of bulldozers were busy demolishing what had been their homes. **GONE!** The aroma in the air of fresh tortillas and small grottos in the yard vanished. Neighbors and businesses all disappeared, including the corner stores. Disappearing also was the language, traditions, and culture of those who lived there. They were dispersed to other parts of town or wherever they could find housing. For some, their businesses forever ruined. In addition, historical sites gave way to the tragedy.

It soon became apparent the people were duped into thinking that urban renewal housing for low-income families would be an improvement. Soon afterwards, the real motives were given to commercial development in the redevelopment area, even if it meant the destruction of historical structures, and killing the uniqueness and quaintness of a proud history going back to 1718. The demolition and fate of Laredito has taught us how to provide for public participation, historical preservation, and better planning for those who are displaced. The structures are gone, the people have been moved out, and *Laredito is no more*. In conclusion, progress can be good at times, but not at the expense of others. There is good that comes out of it, but not for the sake of destroying our culture, historical structures and history.



Turning the Page: Fortunately, I was able to record the voices of those who either lived or were familiar with Laredito and I had their permission to publish their interviews. Some of the interviews are with noted and famous San Antonians, talking about Laredito.

My gratitude goes out to them for preserving our history.

The following are short excerpts taken from the interviews:

Estella Casilla Quintero- A distance cousin, 100 years old at the writing of this story.



“If I have to get in touch with my friends, I have to use a Ouija board.” We lived near the Navarro house, but didn’t know it. My father owned a poultry business on Laredo Street. There were businesses around us and our neighbors were Italians. We walked the street and nobody bothered us. La Gloria was close by, it was a store with a dance hall on top. Now it’s gone. I learned to drive a car, but still walked. Nearby were women of ill repute in the district. We went to church at Immaculate Heart of Mary. My mother took care of the family business.”

Jesse Trevino: His paintings and murals will be remembered throughout the ages.



One of San Antonio's treasures is a nine-story mural **"Spirit of Healing"** on the side of Santa Rosa Children Hospital. Jesse recalls working at the market to 3 o'clock in the morning. It was a special place, just like Laredito. "They took everything out which is a shame. I remember the tearing down of old buildings, seems like they were always doing that.

My family lived in Monterrey, where I was born. There were 12 children, and being the youngest I had to wear my older brother's shoes. My sister was a seamstress and made clothes for LBJ. I attended Tech High School and we attended Sacred Heart Church. We celebrated most of the holidays and had bread pudding, along with piñatas for birthdays.

We would listen to polkas, accordions, conjunto-type music and KUKA radio station and go to the theaters, La Follies, Nacional, Zaragoza, and Alameda. My sister would take me down town and all the stores had displays, it was all about art. It was all so beautiful. As a little boy I saw all of that. I remember Chapa's drugstore, where people would gather under the picture of a lion. We would play baseball right across from La Gloria. My sister bought me my first pair of shoes and my first art supplies. I went to an art exhibit with her and there was this large abstract painting, I never will forget, I wanted to do the same thing. On Buena Vista St. was a grocery store with paintings on the windows. I would watch the painter rework the window, it was like an education, I was amazed. I finally had the opportunity to do it. At a point, Laredito was lost and people started calling it "Westside". Everything was there like; Casa Mireles Mexican Products, Gold Star Chinese restaurant, and the Red-Light area. There were things I really appreciated back then, but when Urban Renewal came, I couldn't believe those buildings were gone and nobody did anything about it." Jesse Trevino is no longer with us, but gave us treasures to remember him by.

Lourdes Garza Galvan: former City Council Member.



"The tour buses would come through our neighborhood to look at the poor people and slums... It was very demeaning". Lourdes is a former San Antonio City Council Member of District 5. She begins her story – "The neighborhood of Laredito was very dilapidated, but everyone knew everyone and young people would sleep outside.

I remember Doña Emma Tenayuca's little grocery store and there was no floor, only boards. For 5 cents, you could buy a stack of bologna, charge it on a tablet and pay later. There were a lot of alley-type streets and corrals where people lived. Nearby was Wesley Community Center. My friend lived in every single corral because they could not pay the rent. Many of my cousins went to the fields in Wisconsin and Illinois to pick berries. My grandmother had a home and an outhouse on Leona St. I bought it from her and wanted to restore it, but, Urban Renewal came and took it away, they razed everything, just knocked everything out. This was back in late '70s when they said we will give X amount of dollars so you could move elsewhere, they did not offer housing, you had to go and find it yourself. The

Good Government League duped us, some of the streets were paved but had potholes, and we never had sidewalks. I remember hearing screaming and went over to an old lady who lived in her house for 60 years, they were moving her out. It was a daily thing, people being moved, it was just horrible, every day they kept razing, knocking everything down, until it became barren. There was not one voice from the historical conservation group, only a few structures survived. The businesses started to disappear when they knocked everything down. I remember the corrals. We didn't make any waves. Finally C.O.P.S. became our voice. What are we doing? There has not been one mayor that has left a footprint improving the West Side. Until we fix the nucleus and make it right, we will not be able to reap the rewards."

Ramon Vasquez Y Sanchez: famous artist of San Antonio, his art portrays our city



"They gave me a sign that said, Mi Casa es tu Casa, I told my mother don't dare put this out there. We did that one time and what happened, they took the house, the furniture, they took everything." "Our Heritage is all about survival. Laredito has a story that needs to be told"

Ramon is no longer with us, but leaves us a true legacy of art that represents ***A Look Back of Old San Antonio***. For years, I have followed Ramon Vasquez Y Sanchez' art work. He is unlike any artist in San Antonio I've known and has painted in different venues from modern art to painting pictures of Native Americans, Hispanic culture, and the Colonial Spanish Era. He was a dear friend and **one of San Antonio's greatest historical artists** who captured the essence of periods, people, history, and our beloved missions. His contributions of painting go back to designing the Coat of Arms for Bexar County and for the City of San Antonio, and he was a true advocate for the Native Americans as part of our history.

Ramon starts his story, "I sold my first painting when I was 10 years old. We were living in the corrals. My family moved a lot, they were always moving. I was born on Laredo St. behind a Chinese store that is no longer there. The owner of the Hippo Bottling Company, Mike Patina, baptized me at Immaculate Heart of Mary. I lived in the corrals, one bathroom for everybody and it was outside, with one faucet for water for everybody, and it was outside too. We had an iron stove like the old potbelly stoves. La Gloria was further west, but I used to go and dance there as a teenager. I did a painting of Casa Navarro, but the lady who was going to buy it didn't like it. It was a house of ill repute and next to it was a bar. When Urban Renewal came in, my uncle held out until he got what he wanted. In school, a nun hit me on my left hand, which I used for writing. I learned to paint with both hands. We celebrated the traditional religious holidays, including Virgin of Candelaria. We would go to San Fernando Cemetery on *Dia de los Muertos*. We would clean the grave site, and have food to eat, after a plate of food was placed by the headstone. My first exhibit had a painting of *Dia de los Muertos* with 19 altars. We also attended *Los Pastores* plays.

Vendors would go around with horse-drawn carts, selling wood for the wooden stoves. My dog got killed when he went after the horse and the horse kicked him. I went to Sidney Lanier and the teachers used those Mobil cartoons of Texas history. It was devastating for the

Hispanic children. I remember seeing signs that said, No Mexicans or Dogs Allowed. Laredito is well established; there is nothing written about it, other than being the Red-Light District. The Army closed it down, because the soldiers were having too good of a time. I interned with Porfino Salinas on Saunders St. and would clean his brushes. I always said, there is nothing worse than an educated Indian, I don't have my diplomas anymore, I gave them to my mother."

Jorge Cortez of Mi Tierra La Familia, A Legend of San Antonio's Tex-Mex.



I conclude with this last story. I felt compelled to honor our forefathers and capture their stories, places, and events before it all disappears. If we don't, who will? For we are their Voices now. As I started this story, the news broke out that Jorge Cortez is no longer with us. We have lost another legend. 11/11/24, R.I.P.. Jorge Cortez: one of the members of the Cortez family that started and owns Mi Tierra, Pico de Gallo, La Margarita, and Mariachi Bar.

George starts his story by relating how his grandfather had a fruit stand, and his parents had a little café on Produce Row. "My parents worked hard every day and we only had four tables. Next to us was Las Camelias, the chili queens indoors. Troubadours would play for pay, which was delightful and beautiful. Mayor Maverick was very supportive of our culture, but many other Anglos were not. Due to congestion of traffic, the produce market moved to Zarzamora, causing a recession for us. There were nightclubs, pistolas, and brothels around the market, very colorful and rich history. Singers like Lydia Mendoza would play the corridos with famous songs like, "Mal Hombre." Poncho Gonzalez Gonzalez used to play the little tin cans in the market. I remember the sounds, smells, and visual sights, and people shopping. The market closed in the late '50s. What happened was real sad. That is when Mi Tierra became alive and the only live thing.



Jorge Cortez

My father was from Guadalajara and understood the dynamics of a Mercado, the music, the culture, and felt it should be preserved in San Antonio. He and others brought the whole thing back to life in 1961, converting the old farmers market to a Mexican market and troubadours to Mi Tierra.

Mariachis started to become recognized and I brought them to Mi Tierra." George continues his interview about his friend Jesse Trevino and the vision of renewing Milam Plaza and the creation of "The Wings of the Angel" mural. He ends his interview with the words, "That is our mission, we're here every day and I preach daily to our staff... We have a Bible for each employee to carry one. It is the history of our parents, our mission statement, and our core values. Our mission statement is: We glorify God by honoring the vision of our founders, valuing family, preserving our culture, and offering a world-class experience. So, this is our daily bread that we live by and practice."

He ends with the following words, “The story has to go on, it cannot end here, for our children, our grandchildren. I am so happy you are doing this; we need to make the story come alive.”

Author’s Conclusion:

“In remembrance of those who forged the way and, now, we are their Voices”

Resources:

Perez, Rueben M., *Laredito” The Forgotten Neighborhood West of San Pedro Creek*, Award Winning:

San Antonio Conservation Society

Texas State Genealogy Society

Grant \$22,500 by the City of San Antonio to Centro Cultural Azatlan based on this book

DON'T POSTPONE IT!

Mark your calendars and volunteer to serve on a committee!

Granaderos y Damas de Gálvez
PO Box 34691
San Antonio TX 78265

Granaderos y Damas de Gálvez
Nov 13-16, 2025
San Antonio, TX

GOLDEN JUBILEE

1975 - 2025

Order of Granaderos y Damas de Gálvez

Order of Granaderos y Damas de Gálvez

Minutes for the meeting held January 8, 2025 at La Fonda Restaurant
Submitted by Secretary Janie Rodriguez

Officers in Attendance: Governor Joe González, Treasurer Manny Rodriguez, Secretary Janie Rodriguez, and Chaplain Joe Weathersby

Attendance: Sally Avila, Ron Finch, Valarie Finch, Robert Garcia, Stella González, Edna Gravenhorst, Nancy Lara, Joe Perez, Ricky Reyes, Deanna Rodriguez, Vedia Weathersby, Alex Zamora, Melissa Zamora

The meeting was called to order at 7:15 p.m. by Governor Joe González. The Invocation was given by Chaplain Joe Weathersby and Nancy Lara led us in the Pledge of Allegiance.

Treasurer Manny Rodriguez gave a report for the month of November and December 2024. November: The Savings Account Balance for the beginning of the month of November was \$6,773.33. This amount includes the following: Scholarship CD \$2,000.00, Scholarship general funds \$3,320.00, Non-encumbered funds \$495.24 and 2025 National meeting CD \$1,000.00. This includes of \$0.94. The end of month total for November in savings was \$6,815.24 The checking account balance as of November 1, 2024 was \$6,972.51. Activity for the month was as follows: We received bank interest of \$0.40, Christmas party payments totaling \$1,364.95, 2025 memberships totaling \$605.00, sales of name badges \$160.00. Donation totaling \$2,535.00. Sales of broach and coin \$65.00, Spain luncheon payment \$30.00 and Shirt income of \$15.00. Outgoing funds were as follows, Bus rental \$205.23, Reimbursement for donation to Natl. Park Service \$100.00, P.O.Box rental \$170.00, Speakers meal \$14.10, Uniform alteration \$15.69, Purchase of uniform buttons \$170.00 and Nat'l Dues \$325.00. End of month balance for November 2024 was \$10,747.84

December: The Savings Account Balance for the beginning of the month of December was \$6,815.24. This amount includes the following: Scholarship CD \$2,000.00, Scholarship general funds \$3,320.00, Non-encumbered funds \$499.55 and 2025 National meeting CD \$1,000.00. This includes activity for the month was interest paid: \$4.41 and grant money received from the Edouard Foundation of \$14,000.00. The end of month total for December in savings is \$17,819.55. The checking account balance as of December 1, 2024 was \$10,747.84. Activity for the month was as follows: We received bank interest of \$0.56, memberships totaling \$85.00, and sales of name badges \$60.00. Grant money received from S.A. Conservation Society \$4,181.53. Outgoing funds were as follows, Final payment to La Paloma Blanca \$1,126.40, Deposit payment for 2025 Christmas party at La Paloma Blanca for \$200.00, Payment to seamstress for uniforms \$978.20 and Fee to King William Parade \$25.00. End of



Gov. Joe González swearing in new Deputy Governor Joe Weathersby

month balance for December is \$12,745.33. A motion to accept the treasurer's report was made by Alex Zamora and seconded by Joe Weathersby, Motion carried.

Governor Joe González announced January birthdays and "Happy Birthday" was sung by all!

Old business: Ron Finch, Manny Rodriguez and Joe Perez have been researching our non-profit status. This research is ongoing. Two new soldier uniforms were made and have been received. One of the older uniforms will be used by a new soldier and the other will be lent out for various displays along with an old musket.

Committee Reports:

Membership: We had 99 members in 2024. A reminder was provided that letters with self addressed envelopes will be mailed out in January.

National Meeting committee: This will be headed by Ron Finch and Melissa Zamora. Sign up sheets were passed around for Steering Committees.

New Business: New Deputy Governor Joe Weathersby was sworn in by Governor Joe González.

A request has been made to all members for a new Chaplain.

The Granadero Drum and Fife along with 2 soldiers will attend the "Abrazo on the Bridge" ceremony in Laredo and march in the George Washington parade.

S.A.I.S.D. will have a teachers workshop on February 1, 2025. They have asked the order to give a presentation to the Social Study Teachers for the 7th and 8th grades.

The 2025 Granadero medals are now on sale for \$10.00.

Program: Governor Joe González presented our annual State of the Chapter Report, covering our accomplishments from this past year and our goals for the upcoming year. The chapter's first-ever Book Binge was held. You can get a book with a corresponding donation.

After a short Q&A, the meeting was adjourned at 8:41 by Governor Joe González.

FIRST-EVER BOOK BINGE A SUCCESS

At our January meeting, we conducted our first-ever Book Binge, where we had several books on hand from our chapter's inventory. Some were originally purchased by the chapter at bulk discounts and many were generously donated. The sale of these books is part of our efforts to educate the public about history. About half of the books sold were to people who intend to donate them to schools or libraries and about half were to add to member's personal libraries. Members saved \$5 on every book they purchased because of their membership discount.

We sold a total of 30 books that generated \$755. Sales of certain books are automatically designated for our Robert H. Thonhoff Academic Scholarship Fund and the rest go toward educational efforts, uniforms, equipment and operations.

With the success of this event, we are sure to have more in the future. We appreciate those who purchased books. If you are interested in buying books that we still have in stock, please contact Governor Joe González at jgonz0408@aol.com.